Kingston Upon Hull, St. Mary Lowgate

In 1727 Henry Penn of Peterborough recast and augmented the bells of Holy Trinity, Hull; at the same time he also provided a ring of five bells for the tower of St. Mary Lowgate, which had been completed thirty years before in 1697. The bells were dedicated in April 1727 and it was not until 1843 that they were augmented to six with the addition of a treble bell. During the 1880's the tower had a very active band, most of the ringers were members of the Ancient Society of College Youths. In 1881 a project was begun to augment the bells to seven so that the ringers could ring a true peal of 5040; the Director of the tower, Mr. Thomas Walker, stated that he had most of the money and the necessary support for the scheme. However, in the end the scheme was never carried out, and the bells still hang in the original frame constructed in 1727 by Mr. Joseph Thompson. The bells are hung anticlockwise.

The Church underwent a major restoration by Sir Gilbert Scott during 1861-1863; the tower was raised in height and cased in stone, and archway was made through the base of the tower for the convenience of pedestrians. Ringing continued at St. Marys until the restoration of 1935-1938. During this restoration the bells were removed by Mears & Stainbank of London, the canons were removed, and the bells were rehung on new cast iron headstocks with new wheels. The 3rd and 5th bells were recast and the old bell frame was strengthened. Ringing recommenced after the War and continued until 1957, the band at this time was a joint band with Holy Trinity Church, practice at St. Marys taking place on Tuesdays. In 1957 ringing ceased because of concern for the tower fabric (parapet and pinnacles), the report from the Diocesan Architect, Mr. George Pace, resulted in ringing stopping altogether. Since then the tower has been restored, but the bellframe has been condemned; the bells were very difficult to ring and had never been pealed.

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| Bell | Note | Weight | Diameter | Date | Inscription |
| Treble | F# | 4.1.8 | 2’ 3” | 1843 | Thomas Mears, Founder, London. 1843  |
| 2 | E | 5.0.26 | 2’ 4.5” | 1727 | Nulli Secundus, Henricus Penn, Fusor 1727 |
| 3 | D | 5.1.1 | 2’ 6.5” | 1727 | I Prae Sequar, Henricus Penn, Fusor 1727 Recast 1938, M & S. London |
| 4 | C’ | 6.2.6 | 2’ 8” | 1727 | Wil. Jarratt Tho. Haworth C.W. Medio Titissimus. 1727 |
| 5 | B | 8.0.1 | 2’ 10.5” | 1727 | Paulo Maiora Canamus, A.D. 1727 Recast 1938, M & S. London |
| Tenor | A | 10.2.21 | 3’ 3” | 1727 | Finis Coronat Opus Fieldanus Dunn Eboraci Prependarius, 1727 "When first we draw our vital breath we enter into living death when souls from our bodies torn 'tis not to dey but to be born" Guillielmus Jarratt, Thomas Haworth, Aediles Henricus Penn. Petriburgensis, Fusor A.D. 1727  |

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