

# THE HULL HANDBELL PROJECT

*Promoting double-handed change ringing throughout East Yorkshire*

Newsletter Number 8, June 2017.

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## News Roundup.

### **Peal:**

**Saturday 6<sup>th</sup> May**

**33 Westbourne Avenue, Hull**

### **5056 Plain Bob Major**

**Comp. CK Lewis**

1-2 Peter Church

3-4 Christopher LD Munday

5-6 Simon Humphrey (C)

7-8 Barry F Peachey

**First in Hand 7-8**

**First in hand since 1979 1-2**

**The first recorded length in "the tower".**

## **Quarter Peals**

Tuesday 2<sup>nd</sup> May

The Old School, **Melton Ross**

**1344 Plain Bob Major**

1-2 Heather L Peachey

3-4 Peter Church

5-6 Christopher LD Munday (C)

7-8 Barry F Peachey

Thursday 4<sup>th</sup> May

39 Morton Lane, **Beverley**

**1260 Plain Bob Minor**

1-2 A John Atkinson

3-4 Graham K Smith

5-6 Roderick R Horton (C)

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### **Out and about.**

The peal of Plain Bob Major was made possible by many factors including a lot of solid practice sessions. Simon Humphrey was the ringer that taught Peter Church and Chris Starbuck to ring Plain Bob Doubles at Mundella Grammar School in June / July 1965.

Barry survived the cramps to score his first peal in hand!

### **Hull Tuesday morning practice (older but no wiser)**

Solid practice sessions are enabling people to relax into ringing, with lots of Bob Minor, pushing into Bob Major.

Pat Donnelley rang her first course of Plain Bob early in the month.

Everyone in this group is using Handbell Manager and Abel between meetings, and this is giving this group extra impetus.

### **Sutton**

Sessions with Gwynneth Moffat and Chris (C) again included the old-faithfuls of Plain, Double, Little, Bastow and Reverse Bob. Forward Minor is now on the radar, and length ringing beyond a 720 is starting to happen along with touches of Double Bob, and first a foray into Kent TB.

### **Hornsea**

Gwynneth's dad, Ron Ducker, picked up a pair of bells for the first time in many decades.

### **Barrow / Melton Ross**

After the peal on 6<sup>th</sup> May had been celebrated Heather Peachey was roped in and we rang a plain course of Plain Bob Royal.

Two further practices were also held which included:

- Neil Donovan joining in with the handbell ringing
- Barry getting comfortable with ringing 1-2 to Bob Major
- Chris C ringing Bob Major for the first time
- Heather ringing 5-6 to Cambridge S Minor (first time)

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- The band ringing Bastow Little Bob Major and Kent Little Bob Major
- Chris C rang a 120 of Double Bob Minor, and Barry called a touch of Plain Bob Major (first in hand for Barry).

### **Market Weighton**

We love the Lane family handbells (originally at Nunburnholme) they are very ringable with a great sound, and quite loud compared with more modern bells. They had a good “outing” in May leading up to several courses of Forward; a precursor to ringing Kent TB. A long touch of Plain Bob Minor came to grief at around 700 changes. Minor ringing is so fragile.

### **Beverley**

It is good to see “The Old School” chalking up a quarter peal early in the month, let’s hope for many more.

In the same town 15 days later, Church, Munday and Horton rang:

- Cambridge S
- Oxford TB
- Norwich S
- Sandal TB
- Spliced Norwich S and Cambridge S
- Duke of Norfolk TB
- About 30 changes of London S

***An assault on the complexity of London S Minor is being planned.***

### **Learning Change Ringing on Handbells**

I encourage people to use spacing from lead and between the bells rather than places inside a change row. On 6 it doesn’t matter too much which way you think about it, so long you adopt a consistent single thought, and not a “split bells” approach. On higher

numbers the use of spacing is more helpful. Ringing a pair in 2-3 pattern in PB Major for example 2 from lead and 3 between (2FL & 3B) is actually easier than 3rds and 7ths (because I count it as 1,2,A,1,2<sup>x</sup>,3,B, where A and B are my bells, and 2<sup>x</sup> is a fixed bell relative to A&B). In 7-8 to Plain Bob Major and 9-0 to Plain Bob Royal, you get one lead per course in 2-3 pattern hunting, <sup>x</sup> is the treble.

I also use this counting technique (FL & B) for 5 apart (3-4 pattern) in Plain Hunting on 10, happily. 4-5 pattern hunting on 10 is trickier, 1 from lead and 6 between is hard to count, but can be seen more easily as 1 from lead 1 from lie; 2 FL & 4B, 3FI & 2B, 4FLM&C, are easy to see.

### **Chuckle**

As I was peering at the double blue line of London S Minor, having fired up yet another Plain Course on the simulator, Christine said: “It needs to be in your head”, to which I replied, “I know, but when I put it in there, it leaks out again”. I got the reply, “I know that feeling, sometimes it leaks out faster than it goes in”!

--oo0oo--

***Handbells Workshop, 1<sup>st</sup> July 2017.***

### **Going Beyond Plain Bob**

This is aimed at anyone and everyone who is currently ringing Plain Bob on handbells and wishes to progress to more difficult methods.

The learning techniques for Plain Bob Minor and Major are a solid foundation, but extra skills and techniques help to overcome the barriers to progress as methods become more challenging.

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We can't turn a Bob Minor ringer into a Surprise Major ringer overnight, but we can give some helpful advice on routes forward.

The website, [www.handbellringing.org.uk](http://www.handbellringing.org.uk) has been updated with some of the material we will discuss in the workshop.

## Diary:

### **2017:**

- Hull meetings: See website
- July 1<sup>st</sup> Handbells Workshop – “Going Beyond Plain Bob Minor”, followed by Regional Handbells Day No 4.
- Regional Handbells Day no 5, Saturday 28<sup>th</sup> October, details to follow.

## **Handbell Change ringers wanted:**

Do you want to start handbell change ringing at your tower? And don't know how to start? Drop me a line, we can help.

[peter@pchurch.org.uk](mailto:peter@pchurch.org.uk)