

# THE HULL HANDBELLS PROJECT

*Promoting double-handed change ringing throughout the East Yorkshire region.*

Newsletter Number 25, November 2018.

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## ***News roundup: Recorded lengths.***

### **Beverley and District Ringing Society**

Saturday 6<sup>th</sup> October, 2018

**Hull**, 33 Westbourne Avenue

#### **1260 Plain Bob Minor, 13E**

1-2 Christine M Church

3-4 Rebecca M Legowski

5-6 Peter Church (C)

1<sup>st</sup> inside, 3-4. Rebecca is registered blind.

Saturday 13<sup>th</sup> October, 2018

**Market Weighton**, 26 Sancton Rd.,

#### **1260 Plain Bob Minor**

1-2 Karen A Lane

3-4 Neil Turner

5-6 Peter Church (C)

Tuesday 16<sup>th</sup> October, 2018

**Kirk Ella**, 60 Riplingham Road

#### **1344 Plain Bob Major**

1-2 A John Atkinson

3-4 Peter Church

5-6 Christopher L D Munday (C)

7-8 Christine M Church

1st of Major away from 1-2, and first of Major since 1980, 7-8.

Tuesday 23<sup>rd</sup> October, 2018

**Hull**, 33 Westbourne Avenue

#### **1344 Plain Bob Major**

1-2 Lesley A Davies

3-4 Christopher L D Munday

5-6 Peter Church (C)

7-8 Christine M Church

1st on 8 bells, 1-2.

Friday 26<sup>th</sup> October, 2018

**Hull**, 33 Westbourne Avenue

#### **1260 Plain Bob Minor, 13E**

1-2 Patricia A Donnelly

3-4 Christine M Church

5-6 Peter Church (C)

1st on handbells, 1-2.

Tuesday 30<sup>th</sup> October, 2018

**Wilberfoss**, E Yorkshire, 28 Millfield Close

#### **1260 Plain Bob Minor, 10A**

1-2 Jenny M Hastings

3-4 James R Startin

5-6 Neil Turner (C)

In memoriam of Walter Frederick Turner 18Bn KRRC, died 27<sup>th</sup> October, 1918.

Tuesday 30<sup>th</sup> October, 2018

**Kirk Ella**, 60 Riplingham Road

#### **1344 Plain Bob Major**

1-2 Rebecca M Legowski

3-4 Peter Church

5-6 Christopher L D Munday (C)

7-8 A John Atkinson

1<sup>st</sup> on 8 bells, 1-2.

The number of handbell quarters rung for the B&D this year is now 24 which equals the number rung in 1977, and is only exceeded by 1974 when 27 were rung.

## ***Out and about.***

### ***Older but no wiser in Hull***

We made a flying start on 2<sup>nd</sup> October with some excellent touches of Plain Bob Minor and a couple of courses of Kent TB Minor. We were without Lesley and Ron, but Rebecca's enthusiasm rubbed off on Ros, Pat and Hilary. Plain Bob Major eluded us in the morning.

An extra practise session in the afternoon enabled some creative touches of Plain Bob Major thanks to Chris Munday and John Atkinson.

At the end of the week we sat down with Rebecca and rang a faultless quarter as her first on 3-4.

The following week we were joined by **Gwynneth Moffatt**, and we only needed the return to full health **Ros Baxter** to make double figures. We had a very busy session with some excellent ringing, but too much hands-on-bells time was lost; we needed to get two rooms in operation.

A quarter peal out at Rawcliffe later in the week proved elusive but good practice ensued, and an interesting quarter was scored in **Karen Lane's** conservatory in **Market Weighton** on the Saturday morning.

On the week of the 16<sup>th</sup> having 8 ringers we duly rang in two rooms, which proved successful apart from the "zingy" sound of the ring of 6 in 7D. We need another set of sonorous bells.

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On the 23<sup>rd</sup> we pushed along with Plain Bob Minor and Major practice pieces and also managed a touch of Spliced Plain and Little Bob in preparation for a date touch, and a 2 course touch of Plain Bob Major with **Rebecca** ringing her first touch of Major on an inside pair.

Later that day **Lesley Davies** demonstrated her abilities and rang a fine quarter of Plain Bob Major on 1-2.

Our last session of the month was numerically hit by traffic problems in Hull City Centre. The lower numbers gave **Pat Donnelly** a good chance to practice the inside pairs to Bob Minor whilst she was still celebrating a first quarter in hand, rung the preceding Friday. **Lesley Davies** and **Chris Church** rang a good 4 course touch of Little Bob

## **Kirk Ella**

With **John Atkinson** and **Chris Munday** providing a steady and reliable 50% of the band we rang a good quarter of Bob Major with **Chris Church** on 7-8, her first away from 1-2, and her first on 8 bells for nearly 40 years. Two weeks later **Rebecca Legowski** rang her first quarter peal on 8 bells, again at the invitation of **Chris and Anne Munday**, and with **John Atkinson** as our 4th band member.

## **Wilberfoss**

Persistence is a great virtue in handbell ringing. The Quarter Peal called by **Neil Turner** with **Jenny Hastings** and **Jim Startin** was a success built on many attempts. Handbell ringing in the area relies on too few conductors, so we hope for a long and fruitful series of performances from this group under the guidance of **Neil Turner**.

## **Melton Ross, The Old School**

The last session in The Old School before the tenants move out was both productive and enjoyable. Having had a long pause since the preceding session, a 360 of Plain Bob was rung to shake of the rust, and then we were into serious St Clements College Bob Minor. Some wrinkles were ironed out amongst the

courses, and the practice finished with a three course touch.

## **Market Weighton**

A Sunday lunchtime session attracted **Bill Lennox** and **Chris Church** to **Karen's** at Market Weighton. As at Melton Ross, rust was polished off Plain Bob Minor, but the progressive method was Kent TB Minor. Starting lead 5 proved tricky and needed some concentration and several attempts, but eventually a good course was produced.

One serious piece of ringing was almost written off by **Karen's** hens joining in.

## **Sutton**

**Gwynneth Moffatt** continues to keep her hand(s) in and early in the month we rang Kent TB, touches of Little Bob, a course of Reverse Bob, and a touch of Spliced Plain and Little Bob, and has managed to join a couple of "Older but No Wiser" meetings.

--oo0oo--

### **Learning Curve**

#### **What is the optimum point at which to make a call (Bob or Single)?**

Make the call too late and ringers get nervous and start to introduce trips, make the call too early and ringers will make silly mistakes. Whilst the impact of the call is at Treble's backstroke, the actual "shape" of the call relates to handstroke and backstroke changes of the treble's lead. So to give ringers the best chance of "seeing" the new pattern created by the call, make the calls early in the change before the treble leads. That's precisely when the treble rings in seconds place at backstroke.

**So use that as a guide: as the treble ringer rings in seconds, make the call!**

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## ***Statistics***

Can you trust the numbers – generally no.

In Newsletter 23 I published some numbers, they were wrong. Since then I have discovered my old quarter peal book and found several quarters missing from the records. Roddy Horton has also flushed out some errors and omissions so the following corrections are needed: Chris Church has rung 58 quarters as I write, Maris Midgley did achieve her century, John Atkinson is up to 109, and Roddy Horton is on 94.

The definitive information is on BellBoard. Search for handbell quarters rung by B&D to see the full list of 275 and counting.

E and O E.

[peter@pchurch.org.uk](mailto:peter@pchurch.org.uk)