

# THE HULL HANDBELLS PROJECT

*Promoting double-handed change ringing throughout the East Yorkshire region.*

Newsletter Number 56, June 2<sup>nd</sup>, 2021.

---

## ***For the record:***

### **Beverley & District Society**

#### **Hull Handbells Project**

##### **Ringling Room**

Monday 3<sup>rd</sup> May, 2021

##### **1260 St. Clement's C.B. Minor**

1-2 Neil Turner (Wilberfoss)  
3-4 William Lennox (North Cave)  
5-6 Peter Church (Hull)(C)  
First St. Clement's in hand 1-2, 3-4.

##### **Ringling Room**

Tuesday 4<sup>th</sup> May, 2021

##### **1312 Kent T.B. Major**

1-2 Neil Turner (Wilberfoss)  
3-4 Hamish McNaughton (Eastergate)  
5-6 Christopher L.D. Munday (Kirk Ella)  
7-8 Peter Church (Hull)(C)  
400<sup>th</sup> Handbell Quarter for B&D.

##### **Ringling Room**

Friday 14<sup>th</sup> May, 2021

##### **1260 Plain Minor (2 methods)**

540 St. Clement's, 720 Plain bob.  
1-2 William Lennox (North Cave)  
3-4 Neil Turner (Wilberfoss)  
5-6 Peter Church (Hull)(C)  
First in 2 methods in hand: 1-2.

##### **Ringling Room**

Tuesday 18<sup>th</sup> May, 2021

##### **1344 Kent T.B. Major**

1-2 Christopher L.D. Munday (Kirk Ella)  
3-4 Neil Turner (Wilberfoss)  
5-6 Hamish McNaughton (Eastergate)  
7-8 Peter Church (Hull)(C)

##### **Market Weighton**

26 Sancton Road

Friday 21<sup>st</sup> May, 2021 (14 in D)

##### **1360 Plain Bob Major**

1-2 Jenny Hastings  
3-4 Karen A Lane  
5-6 Neil Turner (C)  
7-8 James R Startin  
16<sup>th</sup> Birthday compliment to Mark Smith.

##### **Ringling Room**

Friday 21<sup>st</sup> May, 2021

##### **1260 St. Clement's C.B. Minor**

1-2 William Lennox (North Cave)  
3-4 Neil Turner (Wilberfoss)  
5-6 Peter Church (Hull)(C)

##### **Ringling Room**

Monday 24<sup>th</sup> May, 2021

##### **1543 Plain Bob Minor**

1-2 William Lennox (North Cave)  
3-4 Neil Turner (Wilberfoss)  
5-6 Peter Church (Hull)(C)

Rung to mark the passing of Nicolaus Copernicus on 24th May 1543. The Hull Solar Gate panel was illuminated at mid-day.

1st Date Touch and longest length in hand, 1-2, 3-4.

## ***Out and about***

A breadth of method ringing has taken place over the month, from lesser known adventures like Reverse Bob Minor, to even more demanding challenges like Cambridge Surprise Major. And all of it in spite of the difficulties of ringing across the internet.

Various technical difficulties conspired against us, perhaps Jim Startin got the worst of it being unable to ring online in anything but Handbell Stadium.

We're grateful for the support we have received from Hamish McNaughton and Simon Humphrey, and we have now curtailed regular Tuesday afternoon quarter attempts in favour of a split Tuesday morning split between a six bell session and a Surprise Major practice. Ali Lucas from Gargrave is a welcome addition to our Surprise Major capability.

Yours truly is still learning, and still learning how to learn, and still being led astray by seductive blue lines at awkward moments. Ha!

# THE HULL HANDBELLS PROJECT

*Promoting double-handed change ringing throughout the East Yorkshire region.*

Newsletter Number 56, June 2<sup>nd</sup>, 2021.

---

Stemming from the work that Hamish did with Elaine Scott and Heather Peachey in advance of the Yorkshire meeting in April, we started a session aimed at looking at what learning and ringing skills are needed for going past Treble Bob, both Minor and Major. The outcome is a Surprise Major toolkit in the form of workshop notes, and available to all on the website downloads page:

[http://www.pchurch.org.uk/ringing/4do/00\\_downloads\\_index.html](http://www.pchurch.org.uk/ringing/4do/00_downloads_index.html)

If you have a look and spot any issues please let me know. The style is geared to be accessible by visually impaired ringers.

Last but not least I was asked by Rebecca to start coaching Damien Garwood in the dark art of handbell ringing. Damien took to it like a duck to water, so we expect rapid progress as we motor forward.

--oo0oo--

Did you spot 21<sup>st</sup> May at Market Weighton, those were real ringers not robots, ringing physical bells, and scoring a quarter of Bob Major. They're a tough lot West of Weighton.

--oo0oo--

Quarter peals are an excellent way of cementing knowledge and skill into place, and the footnotes make a good record of progress.

## ***The Learning Curve***

There is much to learn in bell ringing, and double handed ringing adds an extra dimension to that learning. Don't dismiss a quarter peal as "only" Plain Bob. Plain Bob is the bedrock, you can build on it, safely.

I have my standard, throw-away line, "When you have rung 1,000 courses you will know the method. Well, I am past the 1,000 mark, and still leaning. There's a guitar teacher on YouTube who looks for learners who naturally do a little bit of practice every day; he knows they will go the furthest.

There are of course, people who go haring past, but put your money on the tortoise for

best results.

There are many amazing things in God's creation, but amazement never ceases at the extra-ordinary capabilities of the human brain.

I have been a fan of mind maps for years, have a glimmer of understanding of neuro-linguistics and self-talk, taught self-image psychology for a while. 30 years later I am still inspired by "The woman who changed her brain", Wendy Arrowsmith. Her story makes Stedman Triples on 3-4 sound easy!

**Peter Church**

1<sup>st</sup> May 2021.