

THE HULL HANDBELLS PROJECT

Promoting double-handed change ringing throughout the East Yorkshire region.

Newsletter Number 58, August 1st, 2021.

For the record:

Beverley & District Society

Hull Handbells Project

Market Weighton

26 Sancton Road
Friday 9th July, 2021 (13 in E)

1260 Plain Bob Minor

1-2 Jenny Hastings
3-4 Peter Church
5-6 Karen A Lane (C)

Market Weighton

26 Sancton Road
Thursday 15th July, 2021 (13 in E)

1734 Plain Minor (2m)

6: Little Fransham Little Bob,
288+2 x 720 Plain Bob

1-2 Karen A Lane
3-4 Neil Turner
5-6 Peter Church (C)

Rung to mark the illumination of the Hull Solar Gate panel for the VRIHAT SAMRAT YANTRA giant precision sundial.

Hessle

On the Foreshore, near the Bridge
Saturday 17th July, 2021 (11 in F)

1260 Plain Bob Minor

1-2 Christine M Church
3-4 Karen A Lane
5-6 Peter Church (C)

Rung almost underneath the Humber bridge on the 40th anniversary of the official opening.

The Humber Bridge has been instrumental in forging strong links between the Barrow and District and Beverley and District Ringing Societies; we no longer have to "keep on going round by Goole".

The 250th quarter peal of Minor on handbells for the Society.

Ringling Room

Wednesday 21st July, 2021

1260 Plain Bob Minor

1-2 Rebecca M Legowski (East Hull)
3-4 Damien C Garwood (Elland)
5-6 Peter Church (West Hull)(C)

First on an inside pair, and first on e-bells: 3-4.

Kirk Ella

60 Riplingham Road
Tuesday 27th July, 2021 (15 in C)

1344 Kent TB Major

Composed by CLD Munday
1-2 Rebecca M Legowski
3-4 Neil Turner
5-6 Christopher LD Munday
7-8 Peter Church (C)

Ringling Room

Wednesday 28th July, 2021

1260 Plain Minor, 2 Methods

480 Little Bob, 780 Plain Bob
1-2 Damien C Garwood (Elland)
3-4 Rebecca M Legowski (East Hull)
5-6 Peter Church (West Hull)(C)
First in more than 1 method: 1-2.

The six handbell quarters this month make the total to 41, thereby surpassing 2020 (34) and 2018 (35) leaving only 2019 (54) with a greater number.

Out and about

A lot of method ringing has started up in the last 2 months, so much it's hard to keep track. On the plain methods, Double, Little Bob, Reverse, St Clements and Double Oxford have been rung, 1 Lead of Little Fransham Little Bob adds a useful 6 changes when you're struggling with some date touches.

On Treble Bob, Kent and Oxford for sure, but also Morning Star Delight, College Exercise, and Norwich and Cambridge S.

On 8 bells, Plain, Little, Gainsborough have all had an outing.

A physical quarter of Yorkshire S Major was lost past the half-way mark, we are grateful to Ali Lucas for travelling over from beyond Skipton for the attempt.

Another "real" quarter of Little Bob Minor hit the wall at about 800 changes.

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The Learning Curve.

Bell ringing (ringing, as opposed to conducting, teaching, etc), has two major components:

- Method knowledge
- Execution skill

The balance between these two varies according to the talents of the ringer and the difficulty of the method. In handbell ringing it's all too easy to fall into a cosy comfort zone of double blue lines, and have to spend hours learning those lines just to ring a course of a new method.

A more skilful approach is to learn the structure of the method, i.e. how the bells fit together and especially with the treble, and to acquire the skill of ringing to the structure. But, like all skills, practice is needed to get good at the approach.

So in one of my e-mails early in the month, I wrote:

“However, it's more valuable to try to ring by the structure and fail to get back to rounds, than to learn the lines and not develop the awareness of treble position and the associated places.”

Failure is part of the learning process, especially if the cause of the failure is evident.

Of course, better still is to ring by the structure and successfully get back to rounds. It's also easier after a good night's sleep!

1,000 courses is not too many, unless it applies to every method!

The Yellow Brick Road

The ambitious ringer will want to charge along “the yellow brick ringing road” at full speed, whilst the thorough ringer will want to enjoy some diversions along the way. Sometimes stepping stones are a good idea.

Here's my take on getting to be the Wizard Major of Campanology.

6 bells:

Yellow Brick Road

Plain Hunting

Plain Bob

Little Bob

Double Bob

Delightful diversions:

Reverse Bob

St Clement's College Bob

Single Oxford Bob

Double Oxford Bob

Stepping stones

Bastow Little Bob

Kent Little Bob

Yellow Brick Road

Kent TB

Oxford TB

Hitcham D

Delightful diversions:

Morning Star TB

London Scholar's TB

College Bob IV D

Disley D

Old Oxford D

Yellow Brick Road

Norwich S

Cambridge S

Stepping stones

York S

Durham S

Yellow Brick Road

London S

Wells S

Carlisle S

8 Bells

Yellow Brick Road:

Plain Hunting

Plain Bob

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Little Bob

Gainsborough Little Bob

Double Norwich Court Bob

Yellow Brick Road

Kent Treble Bob

Oxford Treble Bob

Hitcham Delight

Yellow Brick Road

Cornwall Surprise

Cambridge Surprise

Yellow Brick Road

Yorkshire Surprise

Superlative Surprise

Lessness Surprise

Yellow Brick Road

London Surprise

Bristol Surprise

Glasgow Surprise

Belfast Surprise

As a group we have not yet travelled the length of the 8 bells road, and we are not yet sure what Delightful Diversions await us, nor where we need stepping stones.

Thinks:

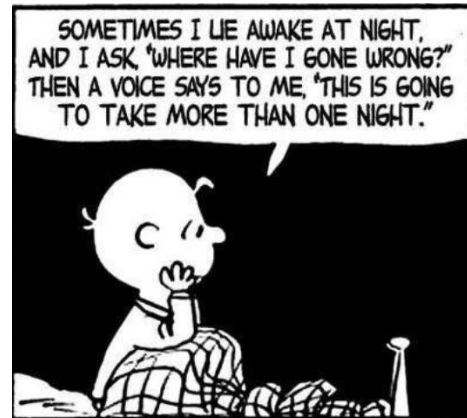
If Dixon's Bob Minor is a relevant concept, is there an equally hallucinogenic Major Method?

Typos this month:

It's Plain Hinting.

What's the cursing order?

Just Little Blob



Peter Church

1st August 2021.